

Atlanta, Georgia based *PowerSource Entertainment, Inc.* was founded in late 2001. Chief Executive Officer, Tanya Mitchell Graham, is a renowned entertainment lawyer, who has represented many independent record labels, producers, artists, managers and promoters since 1992. The President of *PowerSource* is imminent super producer and songwriter, *The ILL Genius*, whose music will be heavily featured on *PowerSource's* artists' albums. *The ILL Genius* has also started doing independent production and mixing for artists signed to major record labels. The mission of *PowerSource* is to present music fans with artists that have what the music industry has been looking for over the past few years - **hit** songs! Period.

Not satisfied with the complicity of many records labels and the handling of their artists, *PowerSource* wanted to form a truly independent record label dedicated to the premise that "talented artists, good music, and approachable executives can work together, not against each other, and still make a profit." *PowerSource* wants to give a voice and opportunity for its artists who want to break out of the creative stranglehold of the music industry. *PowerSource* is fortunate to be the home of artists who understand their unique talents, their complete responsibilities, and the role that they must play with their record label to promote their music - all while always continuing to perfect their craft. These artists recognize the opportunity that *PowerSource* has afforded them in expressing themselves and learning and working within the Entertainment Industries.

The first artist to sign directly with *PowerSource* is the new, connoisseur of young, musical romance and 3-time *ShowTime at the Apollo* and *American Idol Underground* winner, *Jay-EL*, whose 2003 debut album *Be About Yours*, enjoyed significant independent success and continues to sell to this day. His sophomore effort, *Get Closer*, will hit stores and the Internet hard first quarter, 2007. *Jay-EL* has had numerous accomplishments as an independent artist, and has performed with some of the music industry's giants.

PowerSource released the debut album for its second artist, rapper *Kalako*, who is certain to make noise in the music industry. *Kalako's* unique style and versatility shows everything from a smooth, club flow that will make everyone dance, to the gritty rhymes that impress hard-core hip-hop heads, to the Southern slang taking over the World, to the prolific flow known primarily to rappers from the East Coast. *Kalako's* debut album hit the stores, the Internet, and the streets on October 31, 2006.

PowerSource is also home to a third artist, *Ricko*, whose distinct sound is certain to make him an icon in Southern Rap, which is a sound that currently resonates across the United States. 2007 will be the year that *Ricko's* debut album, *Trademark*, as well as his "trademark" voice will be introduced to the World on a large stage.

PowerSource also has another staff producer, *E-Hustle*, who can provide his "crunk-screwed muzak" with "Dirty South" flavor on any track, as well as create R&B, Pop and Hip-Hop tracks for both *PowerSource* artists as well as artists signed to other labels.

In addition to CEO, Tanya Mitchell Graham, and President, Andre Parker, *PowerSource's* team of executive professionals includes Senior Vice President, *Rick Scott*, who leads the promotions department for the company. Mr. Scott has several years of experience that extends from the early 1980's in promoting concerts and tours not only in the United States, but also in Europe and Japan. Mr. Scott also has years of experience in radio promotions, marketing, and advertising. Mr. Scott will be supported by LaQuana Muckle who handles radio promotions and marketing for *PowerSource's* roster.

PowerSource shall remain a small record label so that it can focus on its un-relentless desire to succeed with each of its artists, and pay attention to details. *PowerSource's* commitment to its artists is to make intelligent, decisive moves within the music industry to give both the Industry and music lovers alike a taste of what the future of music will be in the not so distant future. Fasten your seatbelts...the Source of the Power will soon be self-evident!